



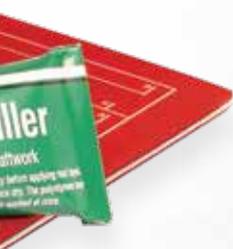
Turn your model kit into a masterpiece using...

# Humbrol™

Paints, Accessories & Craft Kits



Your guide to the full 2019 Humbrol range of paints and accessories starts here!



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# 100 YEARS OF Humbrol™ Enamel Paints

## Matt Colours 14ml

<b>1</b> AA0014 Grey Primer	<b>23</b> AA0254 Duck Egg Blue	<b>24</b> AA0268 Trainer Yellow	<b>25</b> AA0271 Blue	<b>26</b> AA0285 Khaki	<b>27</b> AA0299 Sea Grey	<b>28</b> AA1496 Camouflage Grey	<b>29</b> AA0312 Dark Earth	<b>30</b> AA0326 Dark Green
<b>31</b> AA0343 Slate Grey	<b>32</b> AA1506 Dark Grey	<b>33</b> AA0360 14ml A00366 50ml Black*	<b>34</b> AA0374 14ml A00383 50ml White*	<b>36</b> AA0036 Pastel Green	<b>37</b> AA0037 Bright Green	<b>42</b> AA0042 Violet	<b>44</b> AA0044 Pastel Blue	<b>46</b> AA0046 Orange
<b>49</b> AA0535 Varnish	<b>57</b> AA0057 Pastel Pink	<b>58</b> AA0058 Magenta	<b>60</b> AA0655 Scarlet	<b>61</b> AA0669 Flesh	<b>62</b> AA0672 Leather	<b>63</b> AA0686 Sand	<b>64</b> AA0713 Light Grey	<b>65</b> AA0727 Aircraft Blue
<b>66</b> AA0730 Olive Drab	<b>67</b> AA0744 Tank Grey	<b>70</b> AA0775 Brick Red	<b>72</b> AA0792 Khaki Drill	<b>73</b> AA0802 Wine	<b>74</b> AA0816 Linen	<b>75</b> AA0833 Bronze Green	<b>76</b> AA0847 Uniform Green	<b>77</b> AA0850 Navy Blue
<b>78</b> AA0864 Cockpit Green	<b>79</b> AA0878 Blue Grey	<b>80</b> AA0881 Grass Green	<b>81</b> AA0895 Pale Yellow	<b>82</b> AA0905 Orange Lining	<b>83</b> AA0919 Ochre	<b>84</b> AA0922 Mid Stone	<b>86</b> AA0953 Light Olive	<b>87</b> AA0967 Steel Grey
<b>88</b> AA0970 Deck Green	<b>89</b> AA0984 Middle Blue	<b>90</b> AA0998 Beige Green	<b>91</b> AA1002 Black Green	<b>93</b> AA1033 Desert Yellow	<b>94</b> AA1047 Brown Yellow	<b>96</b> AA1064 RAF Blue	<b>98</b> AA1081 Chocolate	<b>99</b> AA1095 Lemon
<b>100</b> AA1105 Red Brown	<b>101</b> AA1119 Mid Green	<b>102</b> AA1122 Army Green	<b>103</b> AA1136 Cream	<b>104</b> AA1153 Oxford Blue	<b>105</b> AA1167 Marine Green	<b>106</b> AA1170 Ocean Grey	<b>109</b> AA1208 WWI Blue	<b>110</b> AA1211 Natural Wood
<b>113</b> AA1242 Rust	<b>116</b> AA1287 US Dark Green	<b>117</b> AA1290 US Light Green	<b>118</b> AA1300 US Tan	<b>119</b> AA1314 Light Earth	<b>120</b> AA1328 Light Green	<b>121</b> AA1331 Pale Stone	<b>140</b> AA1523 Gull Grey	<b>144</b> AA1568 Intermediate Blue
<b>145</b> AA1571 Medium Grey	<b>147</b> AA1599 Light Grey	<b>148</b> AA1609 Radome Tan	<b>149</b> AA1612 Dark Green	<b>150</b> AA1626 Forest Green	<b>153</b> AA1660 Insignia Red	<b>154</b> AA1674 Insignia Yellow	<b>155</b> AA1688 Olive Drab	<b>159</b> AA1729 Khaki Drab
<b>160</b> AA1732 German Camouflage Red Brown	<b>173</b> AA0173 Track Colour	<b>186</b> AA6224 Brown	<b>224</b> AA7224 Dark Slate Grey	<b>225</b> AA7225 Middle Stone	<b>226</b> AA7226 Interior Green	<b>230</b> AA1822 PRU Blue	<b>234</b> AA0234 Dark Flesh	<b>240</b> AA2240 RLM 02 Grau
<b>241</b> AA2241 RLM 70 Schwartzgrün	<b>242</b> AA2242 RLM 71 Dunkelgrün	<b>243</b> AA2243 RLM 72 Grün	<b>244</b> AA2244 RLM 73 Grün	<b>245</b> AA2245 RLM 74 Graugrün	<b>246</b> AA2246 RLM 75 Grauviolett	<b>247</b> AA2247 RLM 76 Lichtblau	<b>248</b> AA2248 RLM 78 Himmelblau	<b>249</b> AA2249 RLM 79 Sandgelb
<b>251</b> AA2251 RLM 81 Dunkelbraun	<b>252</b> AA2252 RLM 82 Olivgrün	<b>253</b> AA2253 RLM 83 Dunkel-Grün						

Humbrol enamel paint has been the modeller's standard for decades. This superb paint can also be used as an art and craft paint on many different surfaces, both indoors and outdoors.

## Satin Colours 14ml

<b>71</b> AA0789 Oak	<b>85</b> AA0936 Coal Black	<b>123</b> AA1359 Extra Dark Sea Grey	<b>125</b> AA1376 US Dark Grey	<b>126</b> AA1393 US Medium Grey	<b>127</b> AA1403 US Ghost Grey	<b>128</b> AA1417 US Compass Grey	<b>129</b> AA1420 US Gull Grey	<b>130</b> AA1434 White
<b>131</b> AA1448 Mid Green	<b>132</b> AA1451 Red	<b>133</b> AA1465 Brown	<b>135</b> AA1482 Varnish	<b>163</b> AA1777 Dark Green	<b>164</b> AA1780 Dark Sea Grey	<b>165</b> AA1794 Medium Sea Grey	<b>166</b> AA1804 Light Aircraft Grey	<b>168</b> AA1821 Hemp
<b>174</b> AA1897 Signal Red	<b>195</b> AA6330 Dark Green	<b>196</b> AA6344 Light Grey						

## Gloss Colours 14ml

<b>2</b> AA0028 14ml A00037 50ml Emerald*	<b>3</b> AA0031 14ml A00040 50ml Brunswick Green*	<b>5</b> AA0059 Dark Admiralty	<b>7</b> AA0076 Light Buff	<b>9</b> AA0103 Tan	<b>10</b> AA0117 Service Brown	<b>14</b> AA0151 14ml A00160 50ml French Blue*	<b>15</b> AA0165 14ml A00174 50ml Midnight Blue*	<b>18</b> AA0196 14ml Orange
<b>19</b> AA0206 14ml A00215 50ml Bright Red*	<b>20</b> AA0223 14ml A00229 50ml Crimson*	<b>21</b> AA0237 14ml A00232 50ml Black*	<b>22</b> AA0240 14ml A00246 50ml White*	<b>35</b> AA0388 14ml A00397 50ml Varnish*	<b>38</b> AA0415 Lime	<b>40</b> AA0432 Pale Grey	<b>41</b> AA0446 Ivory	<b>47</b> AA0518 Sea Blue
<b>48</b> AA0521 Mediterranean Blue	<b>68</b> AA0758 Purple	<b>69</b> AA0761 14ml A00770 50ml Yellow*	<b>200</b> AA6389 Pink	<b>208</b> AA7081 Fluorescent Signal Green	<b>209</b> AA7105 Fluorescent Fire Orange	<b>220</b> AA6608 Italian Red	<b>238</b> AA0238 Arrow Red	<b>239</b> AA0239 British Racing Green

\*Also available in 50ml (No.2) tinlets.

## Metallic Colours 14ml

<b>11</b> AA0120 14ml A00126 50ml Silver*	<b>12</b> AA0134 Copper	<b>16</b> AA0179 14ml A00188 50ml Gold*	<b>50</b> AA0549 Green Mist	<b>51</b> AA0552 Sunset Red	<b>52</b> AA0566 Baltic Blue	<b>53</b> AA0583 Gunmetal	<b>54</b> AA0597 Brass	<b>55</b> AA0607 Bronze
<b>56</b> AA0610 Aluminium	<b>171</b> AA1852 Antique Bronze	<b>191</b> AA6272 Chrome Silver	<b>201</b> AA6392 Metallic Black	<b>222</b> AA7222 Moonlight Blue				

## Metalcote Colours 14ml

<b>27001</b> AC5008 Aluminium	<b>27002</b> AC5011 Polished Aluminium	<b>27003</b> AC5025 Polished Steel	<b>27004</b> AC5039 Gunmetal
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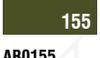
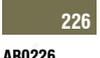
Start as you mean to finish.

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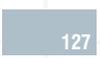
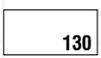
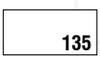


# 100 YEARS OF Humbrol™ Acrylic Paints

## Matt Colours 14ml

 1 AB0001 Grey Primer	 24 AB0024 Trainer Yellow	 25 AB0025 Blue	 26 AB0026 Khaki	 27 AB0027 Sea Grey	 29 AB0029 Dark Earth	 30 AB0030 Dark Green	 32 AB0032 Dark Grey	 33 AB0033 Black
 34 AB0034 White	 49 AB0049 Varnish	 60 AB0060 Scarlet	 61 AB0061 Flesh	 62 AB0062 Leather	 63 AB0063 Sand	 64 AB0064 Light Grey	 65 AB0065 Aircraft Blue	 67 AB0067 Tank Grey
 78 AB0078 Cockpit Green	 83 AB0083 Ochre	 86 AB0086 Light Olive	 87 AB0087 Steel Grey	 93 AB0093 Desert Yellow	 94 AB0094 Brown Yellow	 99 AB0099 Lemon	 102 AB0102 Army Green	 103 AB0103 Cream
 106 AB0106 Ocean Grey	 110 AB0110 Natural Wood	 117 AB0117 US Light Green	 118 AB0118 US Tan	 154 AB0154 Insignia Yellow	 155 AB0155 Olive Drab	 160 AB0160 German Camouflage Red Brown	 186 AB0186 Brown	 226 AB0226 Interior Green
 230 AB0230 PRU Blue	 240 AB0240 RLM 02 Grau	 241 AB0241 RLM 70 Schwartzgrün	 242 AB0242 RLM 71 Dunkelgrün	 243 AB0243 RLM 72 Grün	 244 AB0244 RLM 73 Grün	 245 AB0245 RLM 74 Graugrün	 246 AB0246 RLM 75 Grauviolett	 247 AB0247 RLM 76 Lichtblau
 248 AB0248 RLM 78 Himmelblau	 249 AB0249 RLM 79 Sandgelb	 251 AB0251 RLM 81 Dunkelbraun	 252 AB0252 RLM 82 Olivgrün	 253 AB0253 RLM83 Dunkel-Grün				

## Satin Colours 14ml

 71 AB0071 Oak	 85 AB0085 Coal Black	 123 AB0123 Extra Dark Sea Grey	 127 AB0127 US Ghost Grey	 130 AB0130 White	 135 AB0135 Varnish	 156 AB0156 Dark Camouflage Grey	 163 AB0163 Dark Green	 164 AB0164 Dark Sea Grey
 165 AB0165 Medium Sea Grey	 167 AB0167 RAF Barley Grey	 168 AB0168 Hemp	 174 AB0174 Signal Red					

With the Humbrol Acrylic range having grown to over 100 colours, it will satisfy almost every modeller's needs. Being water-based it's easy to apply both by brush, which can then be cleaned with water, or by airbrush, thinned with water or a small amount of Acrylic Thinners, depending on personal preference. The paint is hard wearing and can be used on most surfaces, both indoors and outdoors.

Please visit [www.airfix.com/catalogue2019](http://www.airfix.com/catalogue2019) to locate your nearest Humbrol stockist

## Gloss Colours 14ml

<b>2</b> AB0002 Emerald	<b>3</b> AB0003 Brunswick Green	<b>9</b> AB0009 Tan	<b>10</b> AB0010 Service Brown	<b>14</b> AB0014 French Blue	<b>15</b> AB0015 Midnight Blue	<b>18</b> AB0018 Orange	<b>19</b> AB0019 Bright Red	<b>20</b> AB0020 Crimson
<b>21</b> AB0021 Black	<b>22</b> AB0022 White	<b>35</b> AB0035 Varnish	<b>38</b> AB0038 Lime	<b>40</b> AB0040 Pale Grey	<b>41</b> AB0041 Ivory	<b>47</b> AB0047 Sea Blue	<b>69</b> AB0069 Yellow	<b>209</b> AB0209 Fluorescent Fire Orange
<b>220</b> AB0220 Italian Red	<b>238</b> AB0238 Arrow Red	<b>239</b> AB0239 British Racing Green						

## Metallic Colours 14ml

<b>11</b> AB0011 Silver	<b>12</b> AB0012 Copper	<b>16</b> AB0016 Gold	<b>52</b> AB0052 Baltic Blue	<b>53</b> AB0053 Gunmetal	<b>56</b> AB0056 Aluminium	<b>171</b> AB0171 Antique Bronze	<b>191</b> AB0191 Chrome Silver
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## Matt Rail Colours 14ml

The Humbrol acrylic range of popular railway colours have been developed to suit many variations on the UK rail network of multiple eras. These paints are also ideally suited for weathering, dry brushing and re-touching, taking your model railways hobby to a new level.

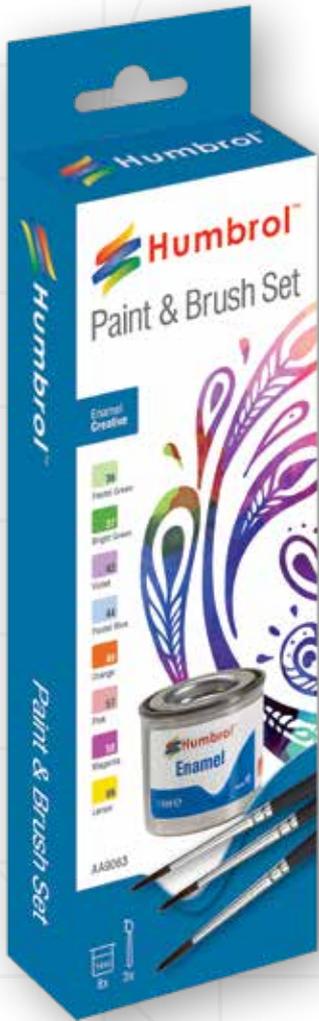
<b>RC401</b> AB2401 Dirty Black	<b>RC403</b> AB2403 Crimson Lake	<b>RC404</b> AB2404 Garter Blue	<b>RC405</b> AB2405 GWR/BR Green	<b>RC406</b> AB2406 Buffer Beam Red	<b>RC408</b> AB2408 Apple Green	<b>RC409</b> AB2409 Malachite Green
<b>RC410</b> AB2410 Maunsell Green	<b>RC411</b> AB2411 Diesel Blue	<b>RC412</b> AB2412 BR Coach Roof Grey	<b>RC413</b> AB2413 Engineers Grey	<b>RC414</b> AB2414 Executive Dark Grey		
<b>RC415</b> AB2415 Pullman Umber Brown	<b>RC416</b> AB2416 Pullman Cream	<b>RC418</b> AB2418 EWS Red				
<b>RC419</b> AB2419 EWS Yellow	<b>RC420</b> AB2420 Orange Lining	<b>RC421</b> AB2421 Virgin Red				
<b>RC422</b> AB2422 Intercity Grey	<b>RC423</b> AB2423 Carmine	<b>RC424</b> AB2424 BR Cream				



Start as you mean to finish.

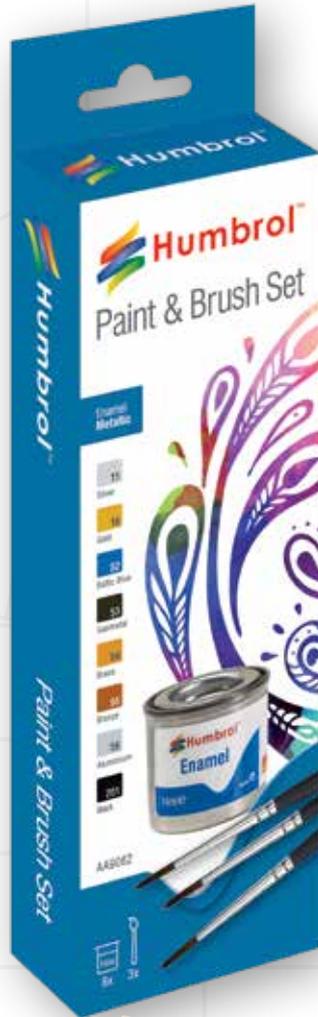
[www.humbrol.com](http://www.humbrol.com)

# 100 YEARS OF Humbrol™ Paint & Brush Sets



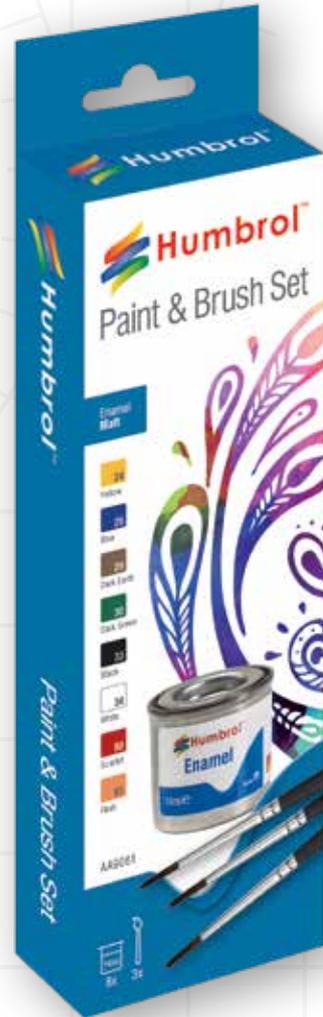
## Enamel Creative Paint and Brush Set

3 brushes  
36 Pastel Green  
37 Bright Green  
42 Violet  
44 Pastel Blue  
46 Orange  
57 Pink  
58 Magenta  
99 Lemon  
**AA9063**



## Enamel Metallic Paint and Brush Set

3 brushes  
11 Silver  
16 Gold  
52 Baltic Blue  
53 Gunmetal  
54 Brass  
55 Bronze  
56 Aluminium  
201 Black  
**AA9062**



## Enamel Matt Paint and Brush Set

3 brushes  
24 Yellow  
25 Blue  
29 Dark Earth  
30 Dark Green  
33 Black  
34 White  
60 Scarlet  
61 Flesh  
**AA9061**

See pages 124 through  
127 for acrylic and  
enamel colour charts



The Paint & Brush Sets here are for those wanting a good concise selection of paints and brushes in one easy purchase. These sets are particularly helpful for anyone using these excellent paints for non-plastic modelling hobbies and tasks.



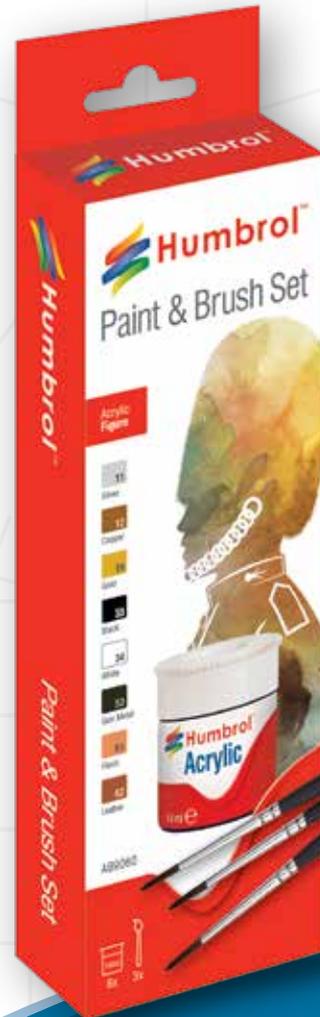
**Enamel  
Gloss  
Paint and  
Brush Set**

3 brushes  
1 Grey Primer  
2 Emerald  
14 French Blue  
18 Orange  
19 Bright Red  
21 Black  
22 White  
69 Yellow  
**AA9060**



**Acrylic  
Scenic  
Paint and  
Brush Set**

3 brushes  
63 Sand  
70 Brick Red  
91 Black Green  
99 Lemon  
113 Rust  
117 Light Green  
186 Brown  
226 Green  
**ABA9061**



**Acrylic  
Figure  
Paint and  
Brush Set**

3 brushes  
11 Silver  
12 Copper  
16 Gold  
33 Black  
34 White  
53 Gun Metal  
61 Flesh  
62 Leather  
**AB9060**

**A great gift idea!**

The perfect package for  
any craft project



Start as you mean to finish.

[www.humbrol.com](http://www.humbrol.com)

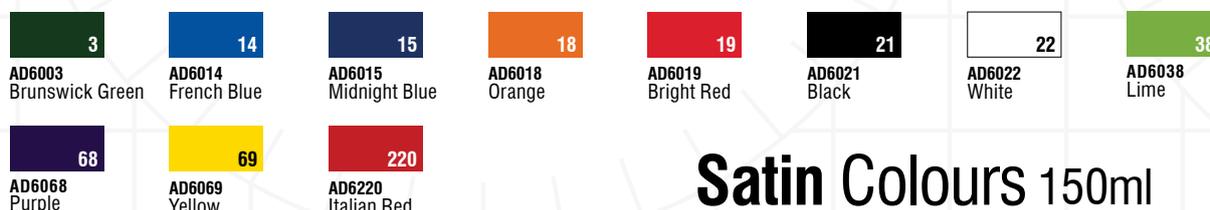
# 100 YEARS OF Humbrol™ Spray Paints

A fast drying acrylic-based paint for use not only on plastic kits, but also on other substrates including, polycarbonate, wood, glass, ceramics, metal, card and many more craft and DIY uses.

## Matt Colours 150ml



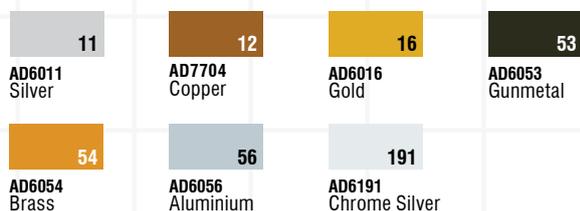
## Gloss Colours 150ml



## Satin Colours 150ml



## Metallic Colours 150ml



## Fluorescent Colours 150ml



# Humbrol™ Glass Etch Spray

## Glass Etch 150ml

Use Humbrol Glass Etch to transform mirrors, interior doors and windows. Used in conjunction with stencils, a wide range of designer effects can be created.



# 100 YEARS OF Humbrol™ Spray Paints



## Multi-Effect Sprays 150ml

Ideal for a wide range of uses; plastic kits, slot cars, remote control subjects, along with decorative and craft projects. Humbrol Multi-Effect Sprays must be applied on a black undercoat/surface. To achieve optimum durability, we also recommend using Humbrol acrylic varnish.



AD6211  
Gold



AD6212  
Red



AD6212  
Blue



AD6214  
Green



AD6215  
Violet

## Metalcote Colours 150ml



27002  
AD6995  
Polished  
Aluminium



27003  
AD6996  
Polished Steel

Humbrol Metalcotes have been designed to give the appearance of polished metals. Once dry, polish with a soft cloth until you reach the desired look.

# Humbrol™ Varnish Spray

## Acrylic Varnish 150ml

Suitable for applying over acrylic paint.



35  
AD6035 Gloss  
Varnish



49  
AD6049 Matt  
Varnish



135  
AD6135 Satin  
Varnish

## Enamel Varnish 150ml



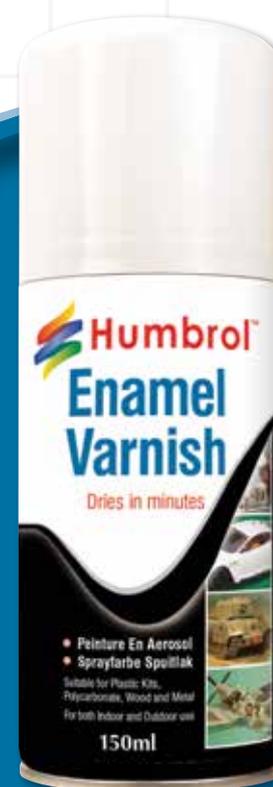
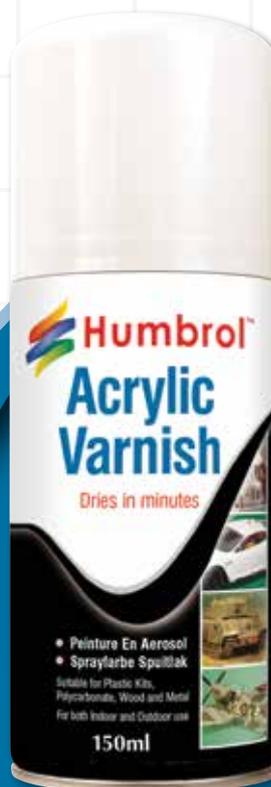
35  
AD6997 Gloss  
Varnish



49  
AD6998 Matt  
Varnish



135  
AD6999 Satin  
Varnish



# 100 YEARS OF Humbrol™ Adhesives & Fillers



## Liquid Poly

A solvent-based cement suitable for plastic model kits only. The product is a lower viscosity version of Polycement to enable application by brush

**AE2500** 28ml bottle



## Clearfix

A solvent-based polymer solution for use as an adhesive on clear plastic parts without the risk of the 'frosting' effect sometimes seen using traditional glues. It can also be used for making small windows or translucent areas of 3mm or less.

**AC5708** 28ml bottle



## Poly Cement

A solvent-based cement suitable for plastic model kits only.

**AE4021** 12ml medium (tube)

**AE4422** 24ml large (tube)



## Balsa Cement

A quick-drying transparent cement for balsa, soft woods and cork.

**AE0603** 24ml (tube)



## Model Filler

A fine grade model filler which can be sanded, filed and painted once dry.

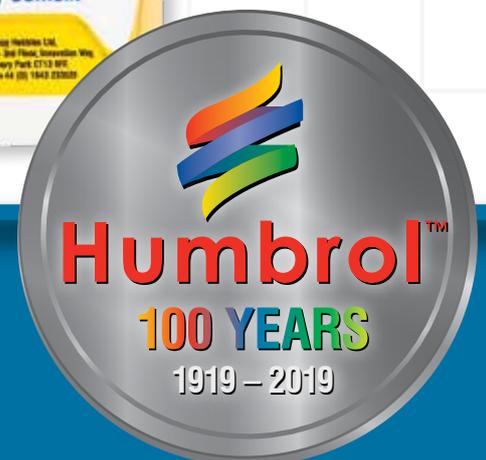
**AE3016** 31ml (tube)



## Precision Poly Cement

A solvent-based cement suitable for plastic model kits only. Its viscosity is low to enable precision delivery of fine amounts of cement

**AE2720** 20ml precision poly dispenser



Turn your model kit into a masterpiece!

Please visit [www.airfix.com/catalogue2019](http://www.airfix.com/catalogue2019) to locate your nearest Humbrol stockist

## Enamel Thinners

Used to thin down Humbrol Enamel paints most commonly for airbrushing. Can also be used to thin down other solvent based products such as Enamel Washes, Modelcotes and Model Filler.

**AC7501** 28ml bottle  
**AC7430** 125ml bottle



## Acrylic Thinners

Humbrol Acrylic Thinners has been especially formulated to enhance the quality and usability of Humbrol Acrylic paint when brushing and airbrushing. The Thinners includes a retardant which reduces the drying rate and greatly improves the use of Acrylic paint when airbrushing. Can also be used to clean your brushes after use with Acrylic paint.

**AC7433** 125ml bottle



## Clear

These thin, water-based self-levelling varnishes are ideal for brush and airbrush. You have the option of three finishes, these are; Gloss, Matt or Satin with a higher level of any achieved by applying further thin coats.

**AC7431** Gloss 125ml bottle  
**AC7434** Matt 125ml bottle  
**AC7435** Satin 125ml bottle



## Decalfix

A water based solution that softens decals and secures them in place by drawing the decal around and in any panel lines. Decals are permanent once dry.

**AC6134** 28ml bottle  
**AC7432** 125ml bottle



## Maskol

A rubber solution that can be applied to surfaces to prevent them from being painted. When the paint has dried the Maskol can simply be peeled off.

**AC5217** 28ml bottle

## Gloss Cote    Satin Cote    Matt Cote

A solvent-based varnish that goes on clear and dries clear, overcoming the yellowing effect associated with traditional varnishes. The product dries to a smooth, high-sheen gloss finish.

**AC5501** 28ml bottle

A solvent-based varnish that goes on clear and dries clear, overcoming the yellowing effect associated with traditional varnishes. The product dries to a smooth, mid-sheen satin/eggshell finish.

**AC5401** 28ml bottle

A solvent-based varnish that goes on clear and dries clear, overcoming the yellowing effect associated with traditional varnishes. The product dries to a smooth, low-sheen matt finish.

**AC5601** 28ml bottle





## Weathering Powders 28ml

Humbrol Weathering Powders are a versatile means of adding realistic weathering effects to your models, figures and dioramas. They can be mixed to create different shades, enabling a full range of finishes including dust, mud, soot, rust and many more.



## Enamel Washes 28ml

Enhance your models with the Humbrol Enamel Washes range, designed for a wide range of uses they are easy to use and very durable.



# 100 YEARS OF Humbrol™ Work Station

119

a MUST for all modellers!

## The Humbrol Work Station has many features:

- Double depth sections for holding 9 x 14ml Humbrol Enamel or Acrylic pots, or 3ml Humbrol Acrylic pots
- Double depth water cup holders, allow the modeller to place Humbrol 28ml products, such as; matt, satin & gloss cotes, Decalfix, Maskol, Clearfix, Thinners and Liquid Poly
- Designed to fit the new Humbrol A4 Cutting mat within the working area
- Two mixing areas either side of the Cutting Mat
- Easy to hold handles either side of the Work Station
- Rubber feet, which allows the modeller to place on a flat surface
- A4 Instruction sheet holder
- Brush and tool holders.

The Humbrol Work Station is manufactured from a tough and durable material that can't be melted by Humbrol Poly Cement.

**AG9156**

**Please Note:** Paints, brushes and other Humbrol products shown are not included.



## Humbrol™ Colour Chart

This year we've also updated our Enamel Paint and Conversion Chart which provides a great overview of the colours on offer and an in-depth cross reference chart with other popular paint brands.

**P1158** Humbrol Enamel Paint and Conversion Chart



# 100 YEARS OF Humbrol™ Brushes

## Coloro Brushes



The Coloro range of brushes are perfectly suited for all paint types, but are particularly good when used in conjunction with the new Humbrol Acrylic Paint. Made from man-made fibre

Size 00 – **AG4030**  
 Size 0 – **AG4000**  
 Size 1 – **AG4001**  
 Size 2 – **AG4002**  
 Size 4 – **AG4004**

Coloro pack.  
 Size 00, 1, 4, 8 – **AG4050**

## Evoco Brushes



Made from natural hair, Evoco brushes are the perfect "all-round" brush for many model and hobby uses, keeping their shape and quality long after their first use.

Size 000 – **AG4131**  
 Size 0 – **AG4100**  
 Size 2 – **AG4102**  
 Size 4 – **AG4104**  
 Size 6 – **AG4106**  
 Size 8 – **AG4108**

Evoco pack.  
 Size 0, 2, 4, 6 – **AG4150**

## Palpo Brushes



The Palpo natural sable hair brushes are the ultimate modelling brush, keeping their points and shape to allow for accurate and detailed painting, particularly figure work.

Size 00000 – **AG4233**  
 Size 000 – **AG4231**  
 Size 0 – **AG4200**

Palpo pack.  
 Size 000, 0, 2, 4 – **AG4250**

## Detail Brushes



These ultra fine sable hair brushes are ideal for painting small detailed areas on your models/figures. The easy grip ergonomic handles make them a pleasure to use for short or long periods of time.

Suitable for Enamel and Acrylic paints.

Detail pack.  
 Size 00, 0, 1, 2 – **AG4304**

## Flat Brushes



Made from high quality soft synthetic hair, the Flat Brush pack is perfect for creating a smooth professional finish. Ideal for painting large surface areas, weathering, adding washes and helping to apply decals.

Suitable for Enamel and Acrylic paints.

Flat pack.  
 Size 3, 5, 7, 10 – **AG4305**

## Stipple Brushes



The Stipple Brushes have been designed with heavy dry brushing and weathering in mind. Made from a tough natural hair, which is perfect when adding those finishing touches when bringing your models to life.

Suitable for Enamel and Acrylic paints, as well as Weathering Powder.

Stipple pack.  
 Size 3, 5, 7, 10 – **AG4306**

Top tips on how to use Humbrol products are available at [www.Humbrol.com](http://www.Humbrol.com). You can also see the products in action on the Official Humbrol YouTube Channel, [www.youtube.com/Humbrol](http://www.youtube.com/Humbrol)



100 YEARS OF

Humbrol™

# Tool Sets & Mats



## Tool Sets

### The kit modeller's tool set

Specifically designed for the Airfix and plastic kit modeller – sprue clippers, tweezers, needle file and knife; all designed for making the perfect model.

AG9150 – Small

AG9159 – Medium

## A3 Cutting Mat A4 Cutting Mat

### The kit modeller's mat

The "Kit Modellers" Cutting Mat is a self-sealing cutting mat with graphics and scale markings to suit all categories of plastic modelling.

A3 AG9157

A4 AG9155



# Humbrol™ Airbrushes

## All Purpose Airbrush

A great beginners airbrush to introduce the skill of airbrushing at a great value price. Use with cans of Humbrol Airbrush Propellant or a compressor. All purpose airbrush (blister) AG5107



## Airbrush Powerpack

### Airbrush Powerpack

Airbrush powerpack 400ml

AV6941



The full range of accessories is designed to meet every modeller's needs. Whether it is your first ever model build or your collection is in to the hundreds these products will help you get the most out of your build.



# 100 YEARS OF Humbrol™ Product Chart

Paint Products	Usage	Substrate
<b>Enamel Paint</b>	A solvent-based, fast-dry paint developed for use on plastic model kits but which can also be used on other substrates (see right). Matt, Satin, Gloss, Metallic, Metalcote and Clear finishes are available.	A wide range of surfaces including most plastics, wood, glass, ceramics, metal, cardboard, sealed plaster, sealed hardboard and many more.
<b>Acrylic Paint</b>	A water-based, fast dry paint developed for use on plastic model kits but which can also be used on other substrates. Matt, Satin, Gloss, Metallic and Clear finishes are available.	A wide range of surfaces including most plastics, wood, glass, ceramics, metal, cardboard, sealed plaster, sealed hardboard and many more.
<b>Acrylic Spray</b>	A solvent-based, fast-dry paint developed for use on plastic model kits but which can also be used on other substrates (see right). Matt, Satin, Gloss, Metallic and Clear finishes are available.	A wide range of surfaces including most plastics, wood, glass, ceramics, metal, cardboard, sealed plaster, sealed hardboard and many more.
<b>Varnish Spray</b>	Protects and creates a desired finish: Matt, Satin & Gloss.	Overcoat for the applicable paint type.
<b>Metal Cote Spray</b>	Creates a polished look once dry and buffed.	A wide range of surfaces including most plastics, wood, glass, ceramics, metal, cardboard, sealed plaster, sealed hardboard and many more.
<b>Weathering Powder</b>	Used to create realistic weathered effects.	Weathering Powder can be applied to most substrates depending on the method. For full details, please visit the Humbrol website.
<b>Enamel Wash</b>	Used to create realistic weathered, oiled and grime effects on scale models.	Humbrol Enamel Washes can be applied to most substrates depending on the method. For full details, please visit the Humbrol website.
Glues	Usage	Substrate
<b>Poly Cement</b>	A solvent-based cement suitable for plastic model kits only.	Common plastics used to manufacture model kits including polystyrene and ABS. The product works by melting the plastic on application and 'welding' two glued pieces of plastic together to form a strong bond.
<b>Model Filler</b>	Fills hairline cracks and gaps between plastic parts. The product can be sanded when fully dry using a fine grade of sandpaper and painted.	Plastic model kits.
<b>Balsa Cement</b>	A quick-drying transparent cement for balsa, other soft woods and cork.	Balsa, other soft woods and cork.
Detail Application	Usage	Substrate
<b>Clearfix</b>	A solvent-based polymer solution for use as an adhesive on clear plastic parts without the risk of the 'frosting' effect sometimes seen using traditional glues and for making small windows or translucent areas of 3mm or less.	Common plastics used to manufacture model kits including polystyrene and ABS.
<b>Decalfix</b>	A water-based solution for softening decals and securing them into position.	Decals are usually applied onto painted surfaces. Care should be taken to avoid 'silvering' over matt paints.
<b>Maskol</b>	A rubber solution that can be applied to surfaces to prevent them being painted. When the paint has dried the Maskol can be simply peeled off.	Common plastics used to manufacture model kits including polystyrene and ABS and a wide variety of other applications including glass.
<b>Enamel Thinner</b>	Thinning down of solvent-based enamel paints, most commonly for airbrushing.	Enamel paint and other Humbrol solvent based products.
<b>Acrylic Thinner</b>	Thinning down of Humbrol Acrylic paints, most commonly for airbrushing.	Acrylic paint.
Finishing	Usage	Substrate
<b>Mattcote/Satincote/ Glosscote</b>	A solvent-based varnish that goes on clear and dries clear, overcoming the yellowing effect associated with traditional varnishes. The product dries to a smooth, low-sheen matt finish.	Common plastics used to manufacture model kits including polystyrene and ABS, as well as MDF. Matt cote is usually applied as the final coat to a fully painted and decaled model.
<b>Clear</b>	A water soluble, self-levelling medium in either gloss, matt or satin that can be used to prepare surfaces. Gloss varnish can be used to prepare surfaces for decals and to improve the appearance of clear parts.	Humbrol Enamel and Acrylic Paint.

Humbrol offers a fantastic range of products that have many applications and can be used on a wide variety of surfaces. The following table is designed to help match the correct product for the job, ensuring a perfect finish every time.

Application	Drying Time	How To Clean
Brush straight from the tin. Airbrush with a suitable thinner such as Humbrol Enamel Thinners. Two thin coats are preferable to one thick coat. The usual thinning ratio is 2 parts paint to 1 part Humbrol Enamel Thinner. Note that Metalcote colours are designed to be polished when fully dry.	Gloss: 1-2 hours. Matt & Satin: 20-40 mins touch dry, up to 24 hours for hard dry. Metallics: hard dry in approx. 10 days. Recoat: 6 hours minimum.	Humbrol Enamel Thinners when wet. Product is permanent once dry.
Brush straight from the tin or Airbrush with a suitable thinner such as water. Two thin coats are preferable to one thick coat. The usual thinning ratio is 2 parts paint to one part Humbrol Acrylic Thinner.	1-2 hours 'hard dry', allow longer for Gloss and Metallic finishes.	Acrylic Thinners or water when wet, cellulose when dry.
Spray at least 25cm from the substrate and spray with an even back and forth action.	15-30 minutes.	Can be removed if not fully dry with Humbrol Enamel Thinners. Product is permanent once dry.
Spray at least 25cm from the substrate and spray with an even back and forth action.	15-30 minutes.	
Spray at least 25cm from the substrate and spray with an even back and forth action. Once dry polish with a soft dry cloth.	30-60 minutes, for best results leave for 24 hours.	
Weathering Powder can be applied dry or mixed with several Humbrol products. For full details, please visit the Humbrol website.	Dependent of application methods.	Dependent of application methods.
Brush straight from the jar. Thin with Humbrol Enamel Thinners. More details will be available on the Humbrol website.	10-20 minutes.	Humbrol Enamel Thinners.
Application	Drying Time	How To Clean
Directly onto plastic model kits. A cocktail stick can be useful to apply sparingly to small areas or fine details.	Surface dry in 10-20 minutes. Fully dry in 1 hour.	Can be removed if not fully dry by re-dissolving with Humbrol Liquid Poly or Precision Poly. Product is permanent once dry.
Directly onto substrate without excessive application of product. If gaps are deep two thin coats are preferable to one thick coat.	Surface dry in 1-2 hours. Fully dry in 24 hours.	Wipe away using a damp cloth. Product is permanent once dry.
Directly onto substrate.	20-30 minutes.	Wipe away using a damp cloth. Product is permanent once dry.
Application	Drying Time	How To Clean
A cocktail stick is usually the most practical means of application. Run a small drop of Clearfix around the edge of the window then draw across the opening to produce a thin membrane.	24 hours.	Wipe away using a damp cloth. Product is permanent once dry.
Brush on to decals or immerse them in Decalfix for approx. 45 seconds or until softened. Slide off using a brush and dab dry with tissue paper.	20-30 minutes. Do not force dry decals as they may crease or shrivel.	Wipe away using a damp cloth. Product is permanent once dry.
Brush only. Apply to surface, allow to dry and paint over. When paint is dry peel off the Maskol.	15-20 minutes.	Wipe away with a damp cloth.
Brush or Airbrush.	Paint drying times may vary with the addition of Enamel Thinners.	Humbrol Enamel Thinners.
Brush or Airbrush.	Paint drying times may vary with the addition of Acrylic Thinners.	Water.
Application	Drying Time	How To Clean
Brush or airbrush. Thin suitably when airbrushing using Humbrol Enamel Thinners.	Surface dry in 1 hour. Fully dry after 24 hours. Drying times will vary according to ambient temperature and humidity. Recoat after 24 hours.	Humbrol Enamel Thinners.
Apply thinly with a brush or airbrush. To achieve a higher level of the desired finish, apply additional coats. Do not use in temperatures below 10 degrees C or in conditions of high humidity.	Surface dry in 30 mins. Recoat once dry. Avoid temperature change during application and drying time.	Water.



### Hornby Hobbies Limited

Hornby Hobbies Ltd  
Westwood, Margate, Kent, CT9 4JX, UK  
+44(0)1843 233525  
customerservices.uk@hornby.com

EU Authorised Representative:  
Hornby Italia SRL  
Viale dei Caduti, 52/A6, Castel Mella (BS), Italy, 25030  
+39 0687501292  
customerservices.it@hornby.com

[www.airfix.com](http://www.airfix.com)

The Humbrol colours printed in this catalogue are approximate and are as accurate as the printing process allows.

This catalogue shows items planned for introduction in 2019. Delivery periods and kit options may be subject to variation.

Some items included in this edition may be subject to Licensor approval.

Catalogue Code: A78199  
Issue ID19  
RRP: £8.99



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Over 60% of the Humbrol range is now made in the UK

